

# Tu dolc'anima mia alla tua dispartita à5

Canto

Alto

Tenor

Quinto

Basso

11

22

31



Musical score for measures 31-43. The score is written for five staves (treble and bass clefs) in a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves.

44



Musical score for measures 44-57. The score continues the composition for five staves. The notation includes various note values, rests, and accidentals. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves.

58



Musical score for measures 58-64. The score concludes the composition for five staves. The notation includes various note values, rests, and accidentals. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves.

## Tu dolc'anima mia alla tua dispartita à5

7

13

20

26

33

44

54

63

## Tu dolc'anima mia alla tua dispartita à5

8  
8  
16  
24  
31  
39  
46  
54  
62

# Tenor

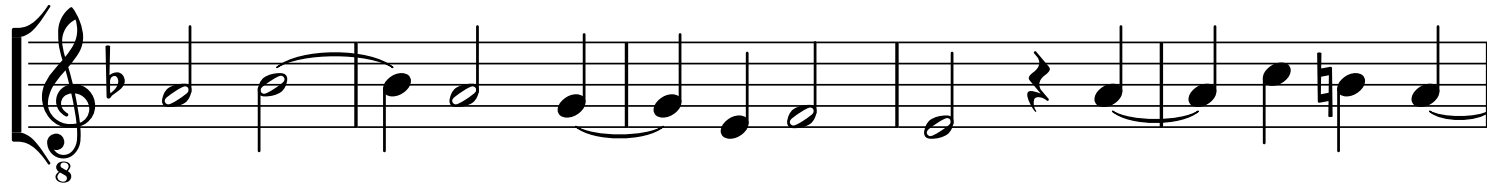
Alfonso Ferrabosco (the elder)  
(1543-1588)

## Tu dolc'anima mia alla tua dispartita à5

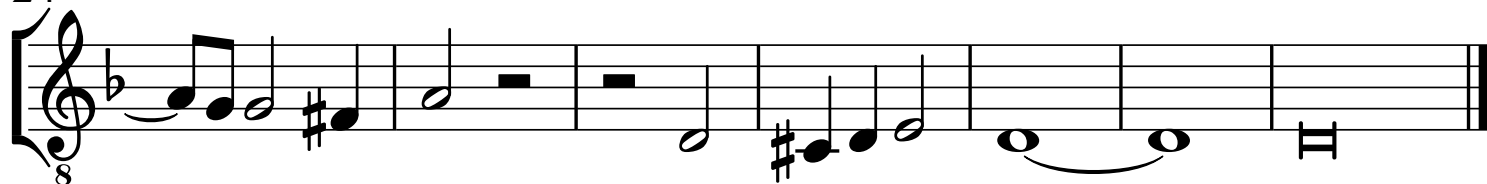
13



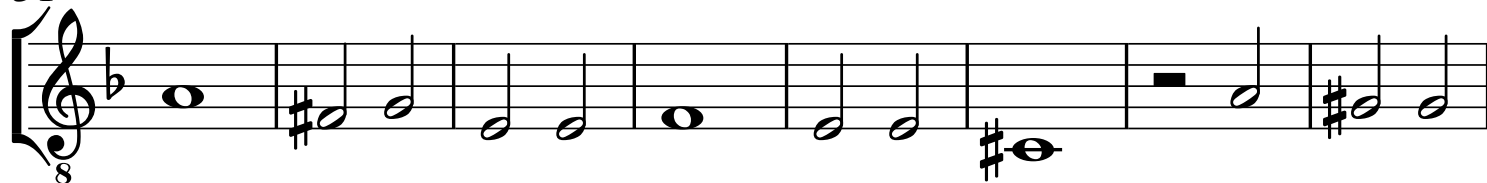
19



24



31



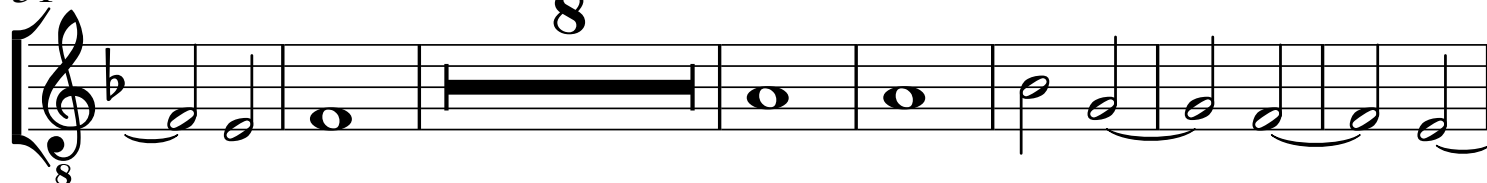
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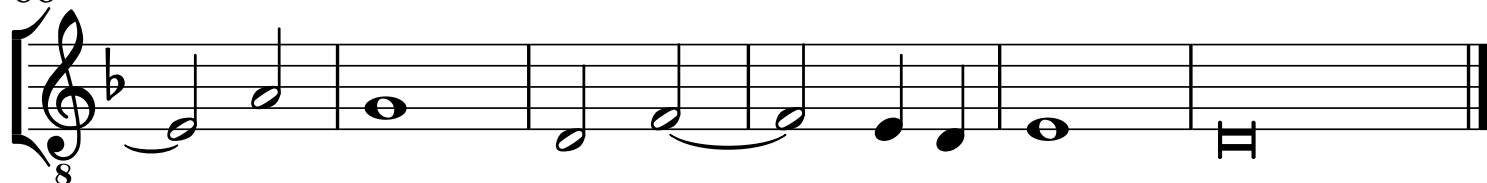
45



51



66



# Quinto

Alfonso Ferrabosco (the elder)  
(1543-1588)

## Tu dolc'anima mia alla tua dispartita à5

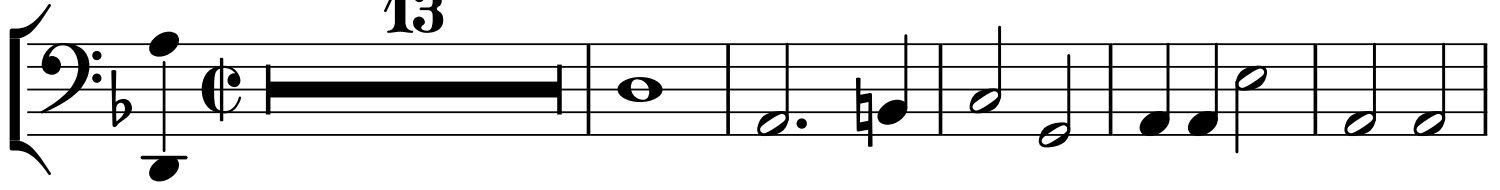
8  
14  
22  
29  
37  
44  
53  
62  
71

Basso

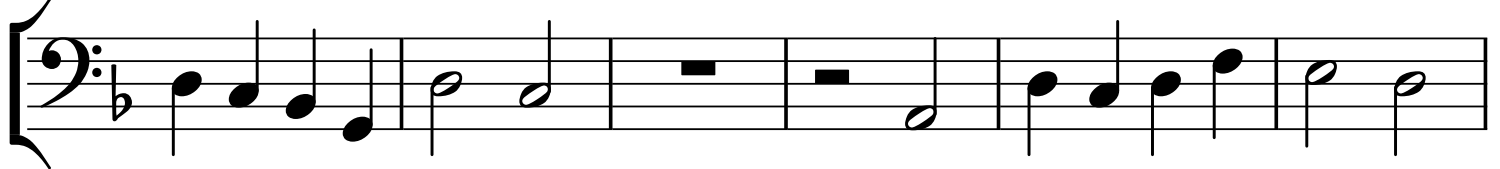
Alfonso Ferrabosco (the elder)  
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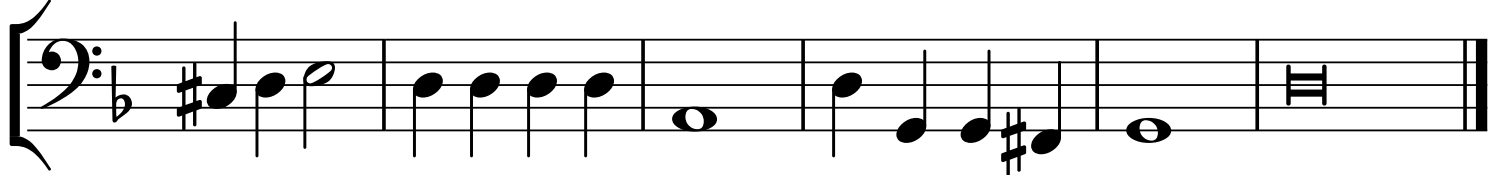
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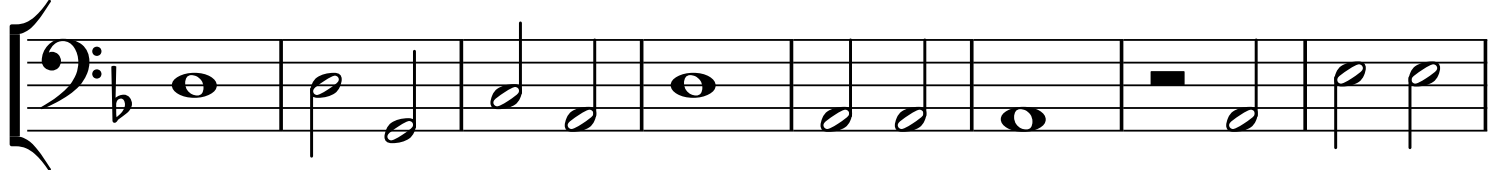
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25

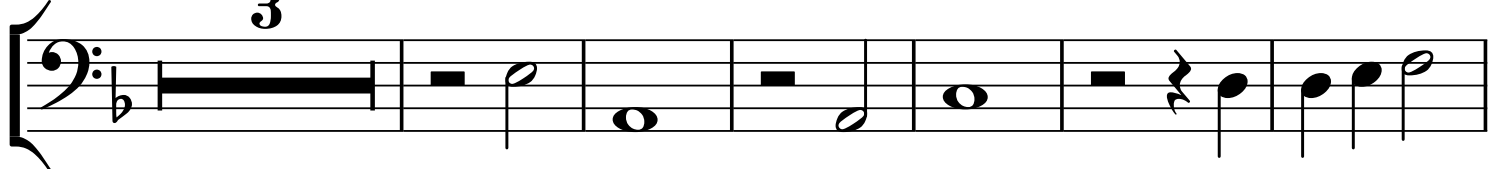


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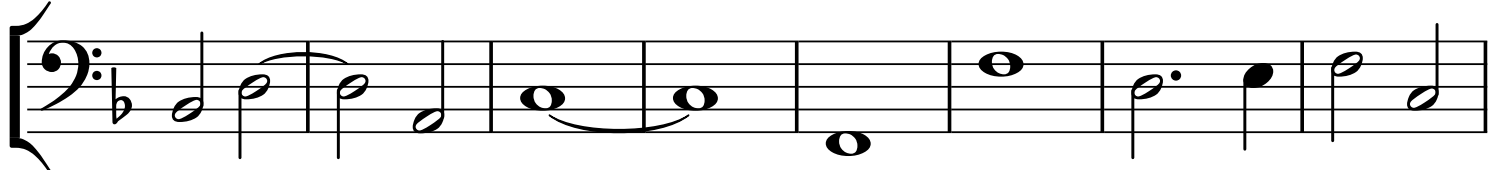


39

3

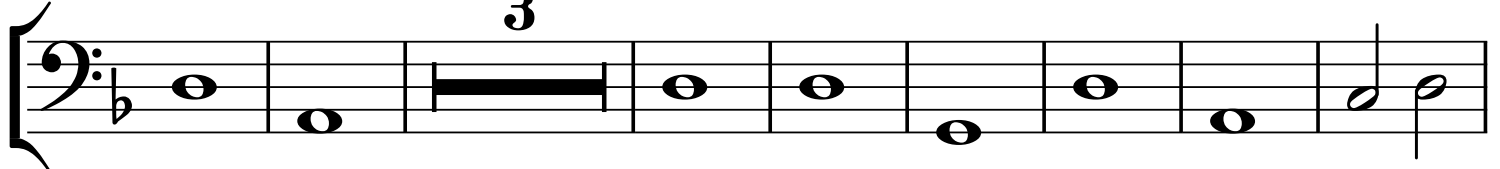


48



56

3



67

